

[Verse]

If we meet on the streets of New York
Will I find all of the words that I been looking for?
And if it's me that you see at your door
Maybe it was me who is the one that you been looking for

Commented [1]: If I remember correctly, the idea for this song was born while I was riding the train into NYC on a November day in 2013. I was on my way to meet up with this girl I liked who was in town for the week.

I was a little nervous that it would be awkward or I wouldn't know what to talk about.

[Chorus]

I'm laying down my expectations
And running through all possible situations
Mapping out each variation
Crossing them out, rewriting these pauses and permutations

Commented [2]: I kept wondering "is this a date? Is it just a friend thing?". I was trying not to get my hopes up but couldn't help going over all the possible scenarios in my head of how it might all play out.

I really liked the alliteration of the words "pauses and permutations", which signified all the possible outcomes and my fear of potential awkward silences or breaks in the conversation.

[Verse]

And if we meet out in the heartland
Or on the shores in the California sands
And for me now, you'll grant this one wish
I'd trade my soul for a taste of a kiss from your lips

Commented [3]: I'm a big fan of hidden messages and double meanings. In the first verse I specifically mention New York but I wanted it to be a bit more universal as the song went on. Like "wherever we meet, I want this to happen".

More specifically this line also references where we first met and where she's from. It just happened to work out that it was a nice geographic spread from New York to the Midwest to California haha

[Chorus]

I'm laying down my expectations
And running through all possible situations
Mapping out each variation
Crossing them out, rewriting these pauses and permutations
I'm bleeding out for my ovation
And I'm overcoming these trials and tribulations
I'm mapping out each variation
Crossing them out, rewriting these pauses and permutations

Commented [4]: This is essentially a very dramatic way of saying "I'll do anything for your approval".

[Instrumental]

Commented [5]: When I first came up with the idea for this song, I never wrote anything past that second chorus. It was never really going to be a full song.

Then when I decided to actually record it I thought about writing a bridge. But it just didn't feel right. Nearly 10 years have passed since I wrote first wrote this song and I couldn't put myself back in that same mindset. It was too disconnected.

So I decided that I'd said everything I needed to say and I'd let the song serve as a snapshot of that moment in my life :)

[Chorus]